

There is only "1 Mahad Mahan." Mahad Mahan is part of the duo "Mahad Mahan ArtiCarlton T." He is often mistaken for his brother ArtiCarlton T because of their similar characteristics. Mahad Mahan (77 minutes older than his identical twin ArtiCarlton T) was born in Spanish Town and raised in the hills of St. Catherine Jamaica. While his brother found an expressive voice in his homemade brand of melodic wailing, Mahad Mahan did not find his artist form until after he moved to New York, where at the age of 15, he began rapping. By the age of 18 he abandoned American style rapping and transferred his energy to the Jamaican dancehall inspired hard hitting genre of "deejaying". With a flamboyant sense of style and mastery over the art of improvisation Mahad Mahan honed his live performance skills on many major sound systems and holds a solid underground reputation as an unpredictable and exciting entertainer.

In 1999 Mahad Mahan ArtiCarlton T released their first album "1 mAHAD mAHAN: di Source of di Mahadness" on their own lable (1 mAHAD mAHAN do dat Creations). Since then, Mahad went on as a founder of Jamaica Natural: 1 Stop as well as its offshoot and new label, Jamaica Natural Records. After slowly establishing themselves as underground Reggae/Ragga/Roots/Dancehall artists these two natives of Jamaica are finally breaking out to the surface with their new release "Land of ME." These twin brothers are definitely out to grab your attention, showcasing their versatile talent and intellectual prowess as vocalists, lyricists and composers. Teaming up with veteran producers Alan 'EayGee' Gordon, Rankin Scroo and N4SA, their latest endeavor is sure to send shockwaves throughout the reggae and hip hop community. Universalizing the phrase "radical reggae," attributable to their unique interpretation of social topics, Land of ME will evoke thought as well as dialog and is a must have for all reggae and hip hop fans worldwide.